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Dante And The Mystical Tradition

Book Description. In this study, Steven Botterill explores the intellectual relationship between the greatest poet of the fourteenth century, Dante, and the greatest spiritual writer of the twelfth century, Bernard of Clairvaux. Botterill analyses Bernard's appearance as a character in the closing cantos of the Paradiso in the context of his medieval reputation as a contemplative mystic, devotee of Mary, and, above all, a preacher of outstanding eloquence.

Dante and the Mystical Tradition: Bernard of Clairvaux in ...

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Such a representation of Dante's love and Dante's religion seems to me an erroneous one. Theology is, for the poet of the Divina Commedia, identical in the main with Scholasticism, and for him the distinction that we are frequently tempted to draw, between Scholasticism and Mysticism, hardly exists. They are but the two roads, of science and experience, along which the soul travels towards the same goal; and, at times, they merely present two aspects of the same truth, even as, in the ...

The Mysticism of Dante

Dante: On the Beatific Vision I have been in the heaven of God, and what I saw there I can barely express in human language. All I can say is that I felt like Glaucus, the hero in a story by a writer I love almost as much as Virgil: Ovid.

Dante on the Beatific Vision ~ The Imaginative Conservative

“There is an unbroken tradition of Dante’s influence in Western culture since the 14th century. Dante has never stopped being popular because his poem deals with questions that are always...

Why Dante's 'Inferno' stays relevant after 700 years ...

Christian mysticism refers to mystical practices and theory within Christianity. Mysticism is not so much a doctrine as a method of thought. It has often been connected to mystical theology, especially in the Roman Catholic and Orthodox Christianity (both the Eastern Orthodox and Oriental Orthodox traditions).. The attributes and means by which Christian mysticism is studied and practiced are ...

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Christian mysticism - Wikipedia

The first is the tradition of Arab mystical poetry, which expresses longing and love for God, who is addressed as "the Beloved." This tradition began in the ninth century, but is most familiar to us in the poetry of Rumi (1207-1273), who lived some two generations before Dante (see Examples of the Poetry of Divine Love).

Dante and the Fideli d'Amore

Dante aligns himself with Christian tradition and other mystics when he expresses how the soul only comes to know itself truly when in union with its Creator.

Dante: Poet or Mystic? — Conciliar Post

Dante and the Mystical Tradition: Bernard of Clairvaux in the Commedia (Cambridge Studies in Medieval Literature Book 22) Kindle Edition by Steven Botterill (Author)

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mystical meaning has three levels: an allegorical sense, a moral sense, and an anagogical sense. Dante's "allegorical sense" refers to the specific metaphorical value of an image, event, character or turn of phrase. He gives the

Reading Mystical Literature - Dante and Metaphor 3

Dante's thinking of hearing like seeing being a spiritual as well as physical sense was a prominent feature in the mystical traditions and heavily promoted by Bonaventure in Dante's immediate past and by Origen in the first centuries of the Common Era.

4 Reasons Why Christians Should Read Dante's Paradiso ...

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